



Designer playing in the shadows



I RECENTLY tracked down Chrissie Catling from S2 who has been busy piecing together her Shadow Play SS12 Collection for the 2011 Perth Fashion Festival.

Chrissie took time out from her tight schedule for a quick Q and A.

Q. How does being West Australian influence your style?

A. For me, it's about the freedom to create and innovate.

Q. What does it mean to you to be a part of the Perth Fashion Festival?

A. It's a fantastic opportunity to profile your brand and be a part of an important creative event.

The WA industry is very lucky to have government funding for projects like the Perth Fashion Festival, so for participating designers, I believe we have a responsibility to not only showcase our best work, but give a performance, a show.

Q. What are you most looking forward to at the event?

A. As S2 has generously been offered a stand-alone show, I'm looking forward to my collaboration with David Brittain, my show



manager, and other artists. We've got some great plans in the pipeline, so fingers crossed we can bring together all the elements we want to work with.

Q. Describe the collection you will be showing?

A. Gorgeous layered architectural structures crafted from beautiful fabrics and a tonal palette with a wow factor colour, which is quite new for S2.

I am also using some archival styles in the show, which should

add a depth to the body of work.

Q. What inspired the collection?

A. The collection is called 'Shadow Play', inspired by artists and creative people who at times are likened to fringe-dwellers, playing in the shadows.

■ The S2 'Shadow Play' collection will show at Fashion Paramount in the WA Museum on September 26 at 9pm.

Desmond Eddy